

Crystal Palace,  
Sydenham, S.E.  
24<sup>th</sup> April 1858

My Lords, Ladies & Gentlemen

I beg permission to enclose you a Programme of the arrangements for the coming season, in the full belief that it offers inducements to all now enrolled as Season-Ticket Holders to re-enter their names, with the addition of very many other influential patrons.

The Crystal Palace, as a mere promenade, is equally available under all changes of climate, and it may be fairly stated that one of its greatest charms is its Summer like appearance on a wet or wintry day. Viewed in connection with its Art Treasures and its varied attractions, it presents features of interest which merit the utmost support and encouragement.

Permit me therefore very respectfully to



urge on all resident in London or its neighbourhood  
that a prompt and ready response will encourage  
us to renewed efforts; and pointing out that the  
Opening Concert of Saturday next will be an  
interesting commencement of the coming Season,

I have the honor to be,

My Lords Ladies and Gentlemen,

Your very obedient humble Servant,

Robert M Bowley  
General Manager

Remittances by Cheque or Post Office Order to be  
made payable to "George Grove".



# CRYSTAL PALACE.

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The FIFTH SEASON will commence on

**SATURDAY, MAY 1, 1858,**

on which occasion

**THE NEW ORCHESTRA IN THE CENTRAL TRANSEPT**

will be opened with an appropriate

**MUSICAL PERFORMANCE.**

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Principal Vocalists :

MADAME LEMMENS SHERRINGTON,  
MISS DOLBY, MR. WEISS,  
MR. SIMS REEVES.

SOLO VIOLIN, MR. SAINTON.

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THE BAND OF THE COMPANY will be increased by the addition of many of the leading Instrumentalists ; and the CHORUS, under the direction of Mr. SMYTHSON, will be selected from the Royal Italian Opera.

CONDUCTOR, MR. MANNS.

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Every exertion will be made to display the Floricultural and Artistic resources of the Palace with all the effect which the Spring Season will permit.

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Doors open at Twelve. Concert to commence at Three o'clock precisely.

Admission to non-Season Ticket holders, Half-a-Crown : Reserved Seats, Half-a-Crown additional.

Season Tickets, One Guinea ; or for Children under Twelve Years of Age, Half-a-Guinea.

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The Admission Money may be paid, or Tickets purchased, at the doors of the Palace ; but to avoid delay, it is earnestly recommended that Tickets be previously obtained.

Tickets may be purchased at the Palace ; at the Offices of the London and Brighton Railway Company, London Bridge, and Regent Circus, Piccadilly ; at the Central Ticket Office, 2, Exeter Hall ; and of the following Agents to the Company :

Cramer, Beale, & Co., 201, Regent Street ; Dando, Todhunter, & Smith, 22, Gresham Street, Bank ; M. Hammond & Nephew, 27, Lombard Street ; Keith, Prowse, & Co., 48, Cheapside ; Letts, Son, & Co., 8, Royal Exchange ; Mead & Powell, Railway Arcade, London Bridge ; J. Mitchell, 33, Old Bond Street ; W. R. Sams, 1, St. James's Street ; W. R. Stephens, 36, Throgmorton Street ; Charles Westerton, 20, St. George's Place, Knightsbridge.

Remittances for Season Tickets to be by Cheque or Post Office Order, payable to

GEORGE GROVE,

*Secretary.*



# National School Choral Festival,

TO BE HELD ON SATURDAY, MAY 8, 1858,

AT THE CRYSTAL PALACE.

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UNDER THE PATRONAGE OF

HIS GRACE THE ARCHBISHOP OF CANTERBURY,  
HIS GRACE THE ARCHBISHOP OF YORK,  
THE MARQUIS OF LANSDOWNE, K.G.,  
THE MARQUIS OF SALISBURY, K.G.,  
THE RT. HON. SIR JOHN PAKINGTON,

&c., &c., &c.

(For List see following Pages.)

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THE interest excited by the Annual gathering of the Charity Children in St. Paul's Cathedral is well known. The Committee of the National School Choral Festival, having devoted much attention to Music in connection with the Schools of the National Society, have determined upon holding a GREAT CHORAL FESTIVAL on SATURDAY, May 8th, at the Crystal Palace. The children will perform on the orchestra erected for the Great Handel Festival, and the Committee entertain the confident belief that the display will not disappoint the expectations of the numerous and almost unprecedented body of Patrons who have honoured them with their support.

THE ORCHESTRA will consist of nearly 5000 of the Children, Pupil Teachers, and Teachers of the National and Endowed Schools of the Metropolis and its immediate vicinity, and will be aided by the Full Band of the Royal Military Asylum.

THE PERFORMANCE will consist of a carefully arranged Selection of Sacred and Secular Music, commencing at Three o'clock, portions of which will be accompanied by the Organ erected for the Great Handel Festival.

THE OBJECT OF THE FESTIVAL is to benefit the Funds of the Church Schoolmasters and Mistresses' Benevolent Institution.

Full particulars may be obtained and Plans of Seats inspected at the Office of the National School Choral Society, No. 2, Exeter Hall.



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